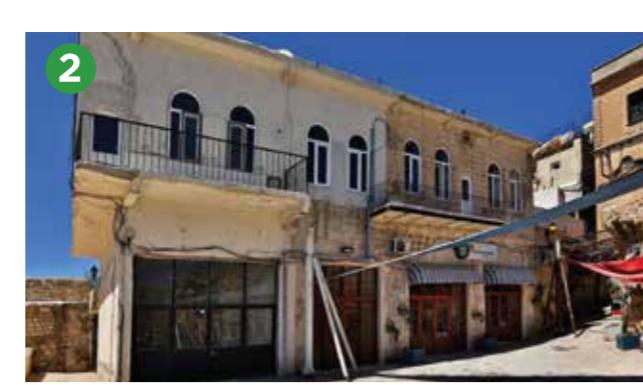
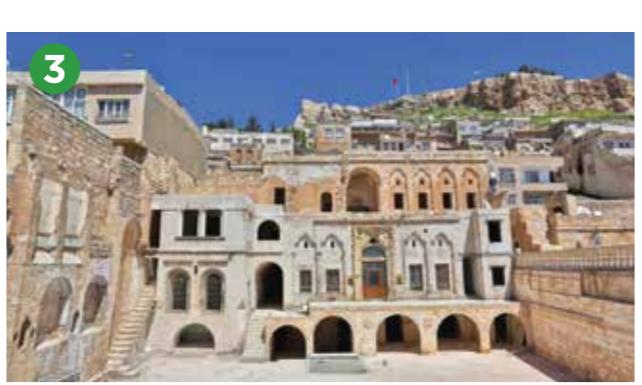




INTERNATIONAL DESIGN FOUNDATION GALLERY



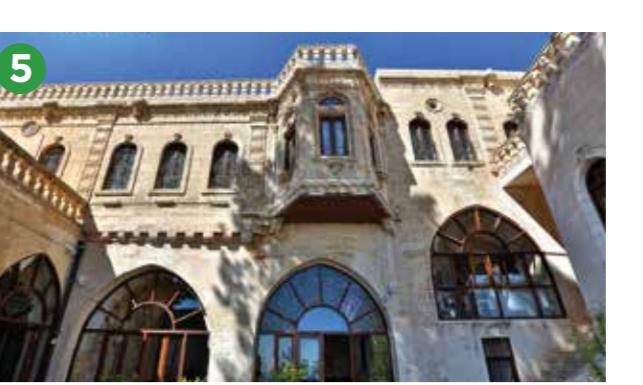
THE DESIGN FOUNDATION SQUARE GALLERY



GERMAN HEADQUARTERS



THE CAMEL INN



THE MANSION WITH ORIEL WINDOWS

- Neither here nor there! A performance by Nejir Erkol [Mardin] Duration: 45 minutes 21 May, 2022 | 11:00 | International Design Foundation Gallery
- (B)orderly erosions with the shriek of despair as my guiding wavelength A performance by Bint Mbareh [Palestine / UK] Duration: 45 minutes 21 May, 2022 | 15:00 | The Camel Inn
- Sharing Notes Kathayayini Dash [India], Petra Nachtmanova [Vienna] Erkan Çanakçı [İstanbul] and Çağrı Koç [Mardin] in musical collaboration Supported by Tarabya Cultural Academy 21 May, 2022 | 16:00 | The Camel Inn
- Days of Eating A food-based engagement by Bhagwati Prasad [India] 20-25 May, 2022 | Various Timings | The Camel Inn
- Reading room By border\_lesse collective 20 May - 20 June, 2022 | 10:00 - 18:00 | Kebikeç Sahaf Cafe
- Democratise Knowledge Economics Border\_lesse collective, [İstanbul], İpek Hamzaoğlu [Vienna], Lara Ögel [İstanbul], Merve Ünsal [İstanbul], Sibel Horada [İstanbul], Thukral and Tagra [New Delhi] 21 May, 2022 | 12:00 | Kebikeç Sahaf Cafe
- Mystical Cosmopolitics and Intransigent Sonics An exchange between Dilia Amru [Palestine / UK], Zahra Malkani [Pakistan] and Kathayayini Dash [India / South Africa] 22 May, 2022 | 12:00 | German Headquarters

## VENUES

ULUSLARARASI 5. MARDİN BIENALI | 5th INTERNATIONAL MARDİN BIENNIAL

mardinbiennial 20 MAYIS MAY 20 HAZIRAN JUNE 2022

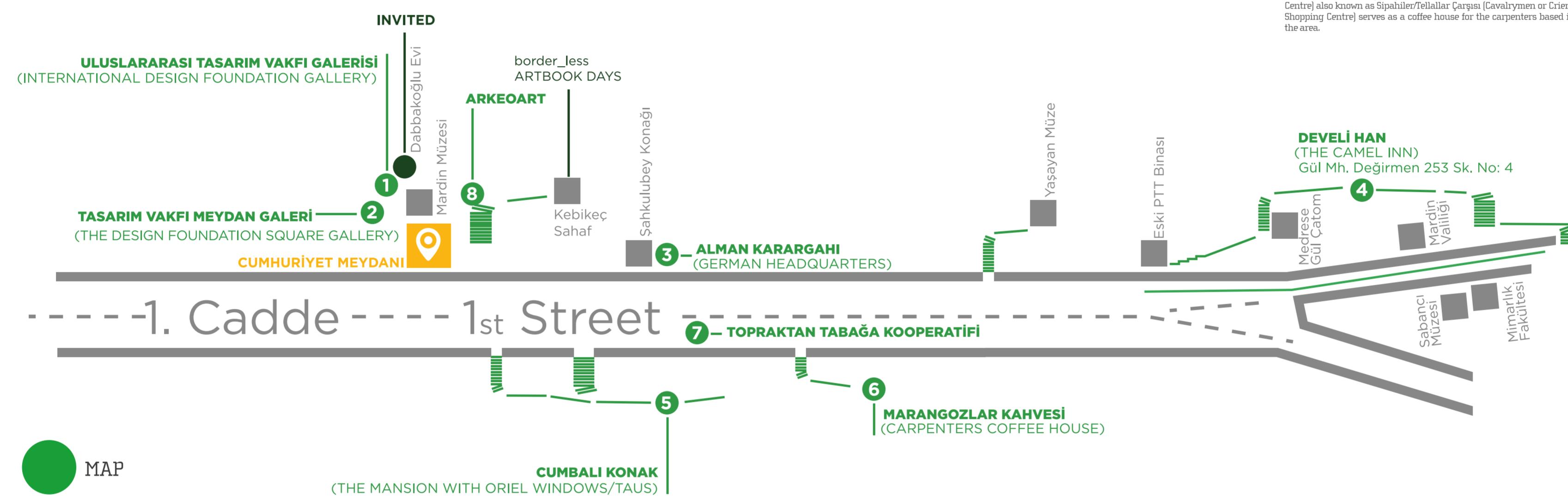
## THE PROMISE OF GRASS/ THE GIFT OF DISPOSSESSION

Curated by  
Adwait Singh

Set against the swelling tide of disenfranchisements as well as a literal rise in sea level, the exhibition indulges the counterintuitive notion of dispossession as a gift, wagering hopes for an economy of renouncement. The recent spate of proletarian movements the world over can be interpreted as a reaction to the consolidation of crisis-capitalism as the governing logic of our times. The globalisation of capitalist enclosure, or its corollary, the privatisation of security, can be gathered from the pervasive phenomenon of gated societies, surveillance networks, integrated databases, hostile architecture, floating sea barriers and carceral systems. As a result a vast majority is finding itself progressively locked out. Indeed, globalisation — the universal outreach that sought to unite us across socio-cultural differences — has been systematically appropriated by statist ideologies that terrorise the masses with the imagery of immigrant hordes waiting to overtake their jobs, social security and way of life. Ironically, these divestments are in fact enacted by the self-same regimes using globalisation as a scapegoat. How do we resolve this impasse between capitalist encroachments on the one hand, and growing deprivation on the other?

Our provocation is that globalised dispossession need not be an existential dead-end and can instead denote the juncture where capitalist territorialisation having come a full circle, finds its operational logics inexplicably reversed. The exhibition calls into question the biopolitical instrumentalisations of uprooted bodies, recalling the fact that not only has migration played a fundamental part in our evolution but has also been historically valued as a source of cultural exchange and social vitality. In wandering renouncement, are revealed the seeds of a new order based on the principles of non-familial sociality, parcelised sovereignty, and creative commoning. If the monopolistic propensities of capitalism are to be blamed for poisoning the land and its various gifts, then it stands to reason that a propitiatory gesture must follow mystical lines of love that stake parts to reclaim the whole. It would, in other words, demand a volitional deindividuation and decolonisation of the self. Taking dispossession to be a prerequisite for liberation, one can slowly start mustering the ruins into a shared internal resource for issuing new currencies centred around empathy, care, and egalitarianism.

Returning to the idea of gift economies that function in the spirit of barter, largesse, and reciprocity, the exhibition transmits histories, cosmologies, futurisms, experiments, and songs of the dispossessed that espouse alternative perspectives on ownership, exchange, and relationality. Such a moment is within grasp, as we witness glitches in a system showing signs of overload. The flickering social ecologies from the Cooperative of Somankidi Coura (Mali) to the penitentiaries of Tibet, have come to symbolise both the laboratories where new models of sovereignty and co-existence are being tested, as well as the focal points of sanctioned violence. In myriad mystical tongues, their self-assured and wilful resilience sings to us the promise of grass.



## MAP

## ARTISTS

### INTERNATIONAL DESIGN FOUNDATION GALLERY

- Ritu Sarin & Tenzing Sonam TIBET / INDIA
- Karan Shrestha NEPAL / INDIA
- Almagul Menlibayeva KAZAKHSTAN / GERMANY
- Fatoş Irwen TURKEY

### THE DESIGN FOUNDATION SQUARE GALLERY

- Bouba Touré & Raphaël Grisey FRANCE, MALI / GERMANY
- Asunción Molinos SPAIN / EGYPT
- Thukral & Tagra INDIA

### GERMAN HEADQUARTERS

- Gülsün Karamustafa TURKEY
- Lara Ögel TURKEY
- Nandita Kumar INDIA / AOTEAROA
- Uriel Orlow SWITZERLAND
- Jonas Staal NETHERLANDS
- Sasha Huber HAITI / SWITZERLAND / FINLAND

### THE CAMEL INN

- Deniz Üster & Burcu Yağcıoğlu UK, TURKEY / TURKEY
- Kamen Stoyanov BULGARIA
- E.B. Itso DENMARK
- Rakhi Peswani INDIA
- Ömer Pekin TURKEY
- Abdessamad El Montassir MOROCCO / FRANCE
- Zahra Malkani PAKISTAN
- Mikhail Karikis GREECE / UK
- Sibel Horada TURKEY / AUSTRIA

### THE MANSION WITH ORIEL WINDOWS

- Neda Saeedi IRAN / GERMANY
- Bhagwati Prasad INDIA
- Bint Mbareh PALESTINE / UK
- Almagul Menlibayeva KAZAKHSTAN / GERMANY
- Thukral & Tagra INDIA
- Ömer Pekin TURKEY
- Selma Gürbüz TURKEY
- Server Demirtaş TURKEY
- Michael Rakowitz IRAQ / USA

### CARPENTERS COFFEE HOUSE

- Burak Özdemir TURKEY / GERMANY
- Marwa Arsanios LEBANON / GERMANY
- Thukral & Tagra INDIA
- Ömer Pekin TURKEY
- Selma Gürbüz TURKEY
- Server Demirtaş TURKEY
- Michael Rakowitz IRAQ / USA

### TOPRAKTAN TABAĞA KOOPERATİFİ

- Michael Rakowitz IRAQ / USA

### ARKEOART

- Merve Ünsal TURKEY

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